Index for Volume 51

Beaston, Lawrence 95

Beauregard, David N. 219

Bouchard, Gary M. 181

C. S. Lewis and the Scholarship of Imagination
in E. Nesbit and Rider Haggard 41

Como, James 3

The Curious Case of Robert Southwell,
Gerard Hopkins and a Princely Spanish Hawk 181

A Different Discipline: The American Catholic Novel 205

Goldpaugh, Tom 253

Graham Greene's "Saddest Story" 133

In Defense of *Verses*: The Aesthetic and
Reputation of Christina Rossetti's Late Poetry 191

"Inspirèd Merit": Shakespeare's Theology of Grace
in *All's Well That Ends Well* 219

Jane Austen and the Sin of Pride 111

Kass, Thomas G. 241

Logan, Stephen 63

Mapping the Labyrinth: The *Ur-Anathemata* of David Jones 253

Martin, Thomas L. 167

Miller, R. H. 133

Nicholson, Mervyn 41

"Old Western Man" for Our Times 63

Poburko, Nicholas 145

Poetry, Past and Present: F. T. Prince's *Walks in Rome* 145

Reading the "Religious Language" of Samuel Johnson's *Sermons* 241

Rhetorica Religii 3

The Road Before Him: Allegory, Reason, and Romanticism in C. S. Lewis' *The Pilgrim's Regress* 21

Russello, Gerald R. 205

Talking to a Silent God: Donne's Holy Sonnets and the *Via Negativa* . . 95

Time and Eternity in *Troilus and Criseyde* 167

Westerholm, Joel 191

Wheat, Andrew 21

Wolfe, Jessie 111

Index for Volume 52

"The Alien Word": Violence and Representation in Girard and Luther 57

Almost a Golden World: Sidney, Spenser, and Puritan Conflict in Bradstreet's "Contemplations" 187

Bower, Thad 75

Brown, George Hardin 19

Christensen, Laird 163

Coates, John 293

Crowe, Marian E. 143

Cunneen, Joseph 233

Curtis, Jan 203

Desire, Violence and The Passion in Fragment VII of *The Canterbury Tales*: A Girardian Reading 35

Desmond, John F. 219

Fike, Matthew 311

The First Stone 5

The Fugitive Joy of Jean Sulivan 233

Girard, René 5

Goldman, Peter 57

Goslee, David 275

Gruenler, Curtis 35

Henry VIII on Trial: Confronting Malice and Conscience in Shakespeare's *All Is True* 111

Intimations of Immortality: Catholicism in
David Lodge's *Paradise News* 143

Kevorkian, Martin 89

Love, Poetry, and John Donne in the Love Poetry of John Donne 251

The Moral Argument of Elizabeth Bowen's Ghost Stories 293

New(-)Man as Old Man in *The Dream of Gerontius* 275

Oser, Lee 187

The Psychology of Temptation in *Perelandra*
and *Paradise Lost*: What Lewis Learned from Milton 131

A Pulpit of Envy: Girardian Elements in Emerson's Last "Supper" 89

Royal and Ecclesiastical Rivalries in Bede's *History* 19

Sacred Violence in Marvell's "Horatian Ode" 75

Spirit Astir in the World: Wendell Berry's Sacramental Poetry 163

Tanner, John S. 131

The Timothy Allusion in "A Good Man is Hard to Find" 311

W. H. Auden's "Vespers": A Christian Refutation
of Utopian Dreams of Ultimate Fulfillment 203

Walker Percy's Eucharistic Vision 219

Wegemer, Gerard 111

Young, R. V. 251

Index for Volume 53

The Angelic Artist in the Fiction of
Flannery O'Connor and Walker Percy 61

The Anguish of God's Lonely Men:
Dostoevsky's Underground Man and Scorsese's Travis Bickle 267

Appeals for Pity in the *Heptaméron* 191

Baker, Mary J. 191

Bruns, Gerald L. 173

Chesterton on the Idea of Christian Tragedy 227

Demaray, Hannah Disinger 23

Denise Levertov: Testimonies of the Lived Life 243

Dooley, Patrick K. 287

Ford's *Joseph Conrad: A Personal Remembrance*
as Metafiction: Or, How Conrad Became an Elizabethan Poet 43

Hotz, Mary Elizabeth 207

Lacey, Paul A. 243

Levy, Eric 83

Manifestations of the Holy Ghost in Flaubert's *Un Coeur Simple* 119

Martin, W. Todd 257

Milton and the "Intelligible Flame":
"Sweet Converse" in the Poetry and Prose 23

O'Gorman, Farrell 61

The Obscurity of Modern Poetry (II):
An Essay on Intimate Realism 173

Overaker, Lewis J. 119

Pastoor, Charles 3

Precious to Grace: Necessary Desolation
in Pope's *Eloisa to Abelard* 207

The Problematic Relation Between Reason and Emotion in *Hamlet* 83

Robichaud, Paul 149

Schwartz, Joseph 227

The Subversion of Prodigal Son Comedy in *The Merchant of Venice* 3

Swensen, Andrew J. 267

Transformed Religion: Matthew Arnold and the Refining of Dissent ... 83

The Undoing of All Things: Malorian Language
and Allusion in David Jones' *In Parenthesis* 149

Ward, David A. 83

Where Trouble Sleeps: Clyde Edgerton's
Criticism of Moralistic Christianity 257

Wiesenfarth, Joseph 43

Work, Friendship and Community: Norman Maclean's
A River Runs Through It and Other Stories and
Josiah Royce's *The Philosophy of Loyalty* 287